

WORKSHOP EXTENSION ACTIVITY

Built by The Home Depot Kids Workshop



EASEL

Ages 5-12

MAKE. CREATE. EXPLORE.

#KidsWorkshopExplore





Do you feel more comfortable in the dark or the light? Why?

Dark versus Light

What comes to mind when you hear the word **dark**? Find a dark place in your home and let the darkness sink in as you observe your surroundings. Then sketch what **darkness** looks like:

Now reverse your thinking! What do you think of when you hear the word **light**? Go outside or to a bright room in your home, and take a moment to really observe what you see. Then sketch what **light** looks like to you:



Use [#KidsWorkshopExplore](https://www.instagram.com/KidsWorkshopExplore) to to post a picture of your glowing masterpiece.

It's not hard to make a painting that can be seen during the day...but what about at night?

If you compare your two drawings, it should come as no surprise that light is defined as the brightness that allows you to see the world around you. Darkness, on the other hand, is the absence of light.

Can you think of adjectives (or descriptive words) that describe light and dark?

Light	Dark
<i>(Example: bright)</i>	



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You'll need...

- Your easel
- Foam board (*Tip: If your foam board is too big to sit on your easel, ask an adult to help cut it to a better size.*)
- Pencil
- 10-Count Washable Kids Paint
- Glow-in-the-Dark Paint
- Artist paint brush set
- Cup of water
- Paper or plastic plate
- Marker (*yellow is best!*)

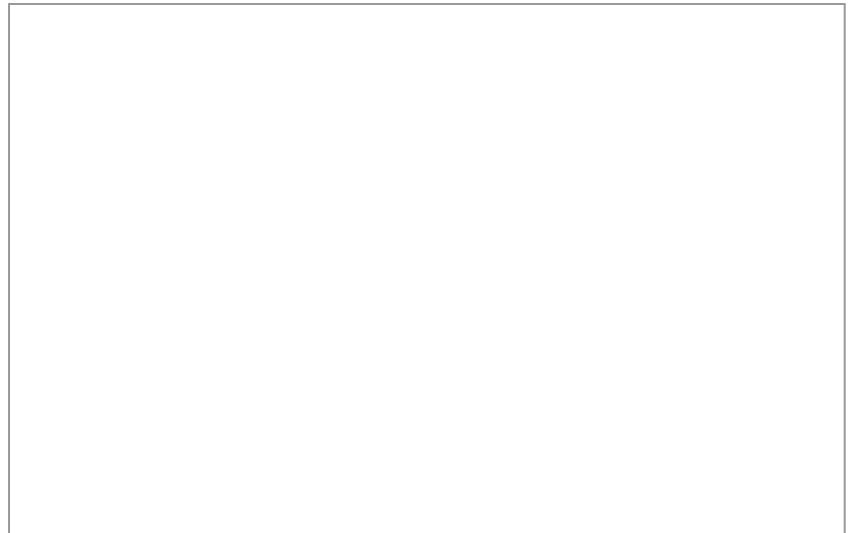


Turning Words Into Art

Use the words above for inspiration as you prepare to create a glow-in-the-dark painting that uses both darkness and light!

1. Choose an adjective from the Light side of your Light/Dark Chart and think about how you may be able to represent this word with art. For example, if your word is bright, you could create a picture of sun beams shining through the sky on a clear day.

Use a pencil and the space below to try out different ideas. Then create a sketch of the idea you like best:



2. Once you're happy with your design, use it as a model. Place your foamboard on your easel, and lightly draw an outline of your design on the blank board. Be sure to draw with a pencil so you can erase.
3. Then grab the paint brushes and create your painting on top of the outline. (Tip: Use your plate for mixing colors.)
4. When your painting is complete, give it a few hours to dry. Touch it with your finger when you think it may be ready. If any paint rubs off, give it more time.
5. Finally, stand back and observe your creation. If any part needs a second coat or a bit of a touch-up, now's the time to do it!



Prepare for the Dark

Let's take your painting one step farther and make it visible in the dark too!

You will decide how to make your painting glow in the dark. You may choose to outline your entire painting with glow-in-the-dark paint so your design doesn't really look too different once the light goes away. Alternatively, you could try to picture what your scene would actually look like at night and then use your paint to highlight a few spots that would still be visible in the dark. Or, you could create a secret drawing that viewers can only see once the lights go off! It's entirely up to you. If you're stuck, the Dark side of your Light/Dark chart may help you.

Once you have an idea, follow these steps:

1. Go back to the sketch of your painting that you completed in #1 above, and use the marker to draw (on top of your original sketch) what the glow-in-the-dark version of your painting will look like.
2. Grab a clean paintbrush, the glow-in-the-dark paint, and your painting. Using your sketch as your guide, create your glow-in-the-dark work of art.
3. Allow the paint to dry, and keep the painting in a well-lit or sunny room for several hours so it can soak in the light's rays. Then bring it into a dark place and examine your work. If you notice any spots that you missed or areas where the paint needs to be darker, add these finishing touches.
4. When you're happy with the results, set up your easel and put your painting on display! Try to choose a location where viewers can appreciate your work of art in the light and dark. There aren't too many paintings that viewers can actually enjoy when the lights are off. This painting is one-of-a-kind!

